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**ANNOTATED BIBLIOGRAPHY OF PUBLISHED LITERATURE ON THE
CATALOGING AND CLASSIFICATION OF FILMS, PICTURES, AND
SLIDES IN ARCHITECTURE, CITY PLANNING, AND ART**

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by

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The Architecture Library, University of Michigan, has a collection of 35,000 slides in architecture, city planning, and art. It is now classified according to the Library of Congress schedules for books, with extensive local modifications. Each slide is cataloged fully, the main entry in most cases being under location with added entries for architect, building name, and building type. The system is cumbersome and no longer meets the needs of the patrons. It is not flexible enough to accomodate the rapidly growing collection of urban planning views. In preparation for the creation and adoption of a new classification and cataloging system, this bibliography was compiled.

The scope of the bibliography is published literature on the cataloging and classification of slides. Photographs and films were also included in the search because they are visual materials in two-dimensional form and thus schemes developed for them might be applicable to slides. Standard cataloging tools are not included except for those which specifically deal with nonbook materials of a pictorial nature. Literature dealing with the acquisition, use, storage, or circulation of slides, photographs,

or films was also excluded as being outside the interests of the library at this time. The main concentration is on constructive suggestions for specific classification and cataloging systems to meet the needs of various patrons. The annotations reflect the interests of this library in the cataloging and classification of slides in architecture, urban planning, and art.

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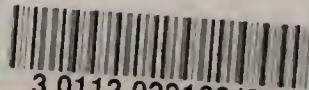
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